

Three And One

1ST Eb ALTO SAX

composed and arranged
by Thad Jones

MEDIUM SWING (♩ = 160)

ff

2

3

5

BK \times

f

f

f

mp

START SOLI mf **C** f

f

D

1ST Eb ALTO SAX

2.

THREE AND ONE

Musical staff with notes, slurs, and accents. Includes a fermata over a note.

E 1ST TIME ONLY **STOP** 6 2ND TIME ONLY mp 3 3

Musical staff starting with a whole rest, then notes. Includes dynamic marking *mp* and triplet markings.

Musical staff with notes, slurs, and accents.

F 2ND TIME ONLY mp

Musical staff starting with a whole rest, then notes. Includes dynamic marking *mp*.

Musical staff with notes, slurs, and accents.

G 1ST TIME ONLY (BASS SOLO) 6 8 15 **H** 2ND TIME ONLY **CONTINUE** ff f

Musical staff with notes, slurs, and accents. Includes dynamic markings *ff* and *f*, and a section labeled (BASS SOLO).

I ff mf f

Musical staff with notes, slurs, and accents. Includes dynamic markings *ff*, *mf*, and *f*.

3 3 3 cresc.

Musical staff with triplet markings and notes. Includes dynamic marking *cresc.*

Musical staff with notes, slurs, and accents.

J p f f

Musical staff with notes, slurs, and accents. Includes dynamic markings *p* and *f*.

ff

Musical staff with notes, slurs, and accents. Includes dynamic marking *ff*.

D.S. AL CODA SLOWER - Rit. **ONCUE** **END** ff

Musical staff with notes, slurs, and accents. Includes dynamic marking *ff* and performance instructions.

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1ST B^b TENOR SAX

MEDIUM SWING (♩ = 160)

ff

2

f

3

5

BK'S

f

mp

START *mf*
Solo

C f

D

3

3

3

1ST Bb TENORSAX

2

THREE AND ONE

1ST TIME BARITONE SAX - SOLO AD LIB (CHORDS CUEB)

E 1ST TIME ONLY STOP F F Eb7 D7 Gmi7 Gmi7 Bmi7

2ND TIME ONLY mp E7 A7(b9) D9 D7(b9) Gsus C9(#11) Gmi7 C7 F7

Bb Bmi7 E7(b9) Ami9 D7(b9) Gmi7 C7(b9) F F F Eb7 D7

Gmi7 Gmi7 Bmi7 E7 and x only A9 D7(b9)

G7(b9) C7(b9) F7(b13,#9) Bb Eb9 Ami9 D9 Gmi9 C9

G 1ST TIME ONLY BASS SOLO 6 8 **H** 15 2ND TIME ONLY CONTINUE

ff f mf f SOLI

(ENS) f cresc.

f f f

p f f

ff AL D.S.

CODA SLOWER RIT ON CUE END ff

Three And One

E^b BARITONE SAX

composed and arranged
by Thad Jones

MEDIUM SWING (♩=160)

START **Soli w/FLUGELHORN**

The musical score is written for E-flat Baritone Saxophone. It begins with a 'START' instruction and a 'Soli w/FLUGELHORN' section. The tempo is 'MEDIUM SWING' at 160 beats per minute. The score consists of ten staves of music. The first two staves are marked 'mf' and feature a 'Soli w/FLUGELHORN' section. The third staff has a 'BKS' instruction. The fourth staff is marked 'mf' and features a 'SOLI' section. The fifth staff is marked 'f' and features a 'SOLI' section. The sixth staff is marked 'f' and features a 'SOLI' section. The seventh staff is marked 'f' and features a 'SOLI' section. The eighth staff is marked 'f' and features a 'SOLI' section. The ninth staff is marked 'f' and features a 'SOLI' section. The tenth staff is marked 'f' and features a 'SOLI' section. The score includes various dynamics (mf, f), articulations (accents, slurs), and specific performance instructions like 'BKS' and 'SOLI'. Chord symbols C, D, and G are indicated.

E^b BARITONE SAX

2

THREE AND ONE

E STOP
1ST TIME ONLY

1ST TIME - BARITONE SAX SOLO - AD LIB
2ND TIME - FLUGELHORN SOLO W/ BACKUPS

C

B^b7

A7

Dmi7

F#mi7

Musical staff with rhythmic notation (diagonal lines) and dynamic markings.

Musical staff with notes, chords (B7, E7(b9), A9, A7(#9), D9sus, D9(#11), Dmi7, G7, C7), and dynamic markings (mp).

Musical staff with notes, chords (F, F#mi7, B7(b13), Emi9, A7(#9), Dmi9, G7(#9), C, C, Bb7, A7), and dynamic markings.

Musical staff with notes, chords (Dmi7, Dmi7, F#mi7, B7, E9, A7(b9)), and dynamic markings (mp).

Musical staff with notes, chords (D7(b9), G7(b9), C7(#9), F, Bb, Emi9, A9, Dmi9, G9), and dynamic markings (mp).

Musical staff with notes, chords, and dynamic markings (ff, f, mf, f). Includes a box labeled 'G' and '1ST TIME ONLY'.

Musical staff with notes, chords, and dynamic markings (f, mf, f, f). Includes a box labeled 'H' and '15 CONTINUE'.

Musical staff with notes, chords, and dynamic markings (f, cresc.). Includes a box labeled 'I' and '2ND TIME ONLY'.

Musical staff with notes, chords, and dynamic markings (f, cresc.).

Musical staff with notes, chords, and dynamic markings (p, f).

Musical staff with notes, chords, and dynamic markings (ff). Includes a box labeled 'J' and 'D.S. AL'.

Musical staff with notes, chords, and dynamic markings (ff). Includes a box labeled 'CODA W/ FLUGELHORN' and 'END'.

SLOWER - RIT.